

TECHNICAL DATA SHEET

Product Name

Platinum Etching 285gsm

Product Description

Fotospeed Platinum range. Platinum Etching 285gsm is a Fine Art Paper made from 25% cotton and 75% Alpha cellulose. With a state of the art inkjet coating and velvety texture, It gives the user sharpness, colour gamut and density second to none. Compatible with both Dye and Pigment ink.

Features

- **Natural white**
- **Textured surface**
- **Opti-coat™ precision coated**
- **Archival – acid and lignin free**
- **Instant dry**
- **Pigment and dye ink compatible**
- **Excellent colour gamut for colour photography**
- **Exceptional d-max**

Technical Information

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|--------------------|----------|
| Thickness | 460µm |
| Weight (gsm) | 285gsm |
| Coating Type | Matt |
| OBA | Moderate |
| Whiteness (CIE) | 93 |
| Brightness (TAPPI) | 84 |
| pH | 8.5 |
| Opacity | 99% |
| Recyclable | Yes |

Media Availability

| ROLLS | 12" | 13" | 16" | 17" | 24" | 36" | 44" | 50" | 54" | 60" | 64" |
|--------|-----|-----|------|-----|-----|-----|-----|-----------|-----|-----|-----|
| | - | - | - | - | • | • | • | - | - | - | - |
| SHEETS | 6x4 | 5x7 | 8x10 | A4 | A3 | A3+ | A2 | Panoramic | | | |
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Suggested Applications

- Fine art and photographic open and limited edition prints
- Fine art and photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

Can be used on all commercial thermal and piezo water-based printing systems like Epson, Canon, Hewlett-Packard, Kodak, Encad etc.

Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.